

Stage 7
Which Way
 Frank Thompson - CRO

Stage Designer:	US Nationals Design Team
Scoring Method:	Comstock
Targets:	6 IPSC, 3 Pepper poppers
Points/Rounds:	75 points/15 rounds
Start/Stop:	Audible/Last Shot
Penalties:	As per latest edition USPSA Rule Book.
Starting Position:	Hands on X's, toes touching start line.
Stage Procedure:	On start signal, engage targets as they become visible.

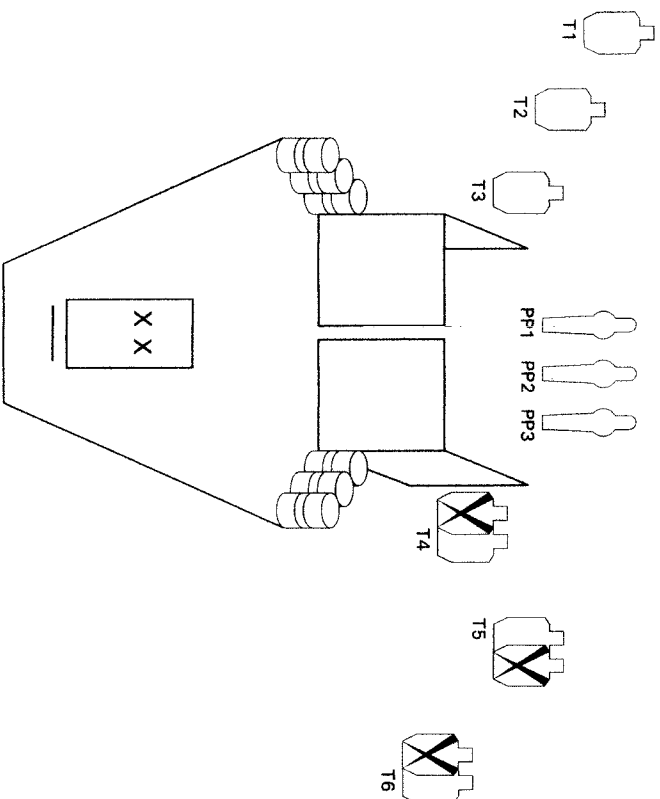
PERSONAL STAGE DATA

Points: _____ Stage Points: _____

Time: _____ Stage Percent: _____

Hit Factor: _____ Stage Place: _____

High Hit Factor: _____ HHF Shot by: _____





CM 99-24 Front Sight 2

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** P.R. Metcalf—Modification by US Design Team

START POSITION: Standing in Box A, both arms hanging relaxed at sides or both wrists above respective shoulders - shooter's choice. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

String 1. Start facing uprange. Upon start signal, turn, from Box A engage T1-T3 with only two rounds per target.

String 2. Start facing targets. Hand position is opposite of string 1. Upon start signal, from Box A engage T1 - T3 with only two rounds per target.

SCORING

SCORING: Virginia Count, 12 rounds, 60 points

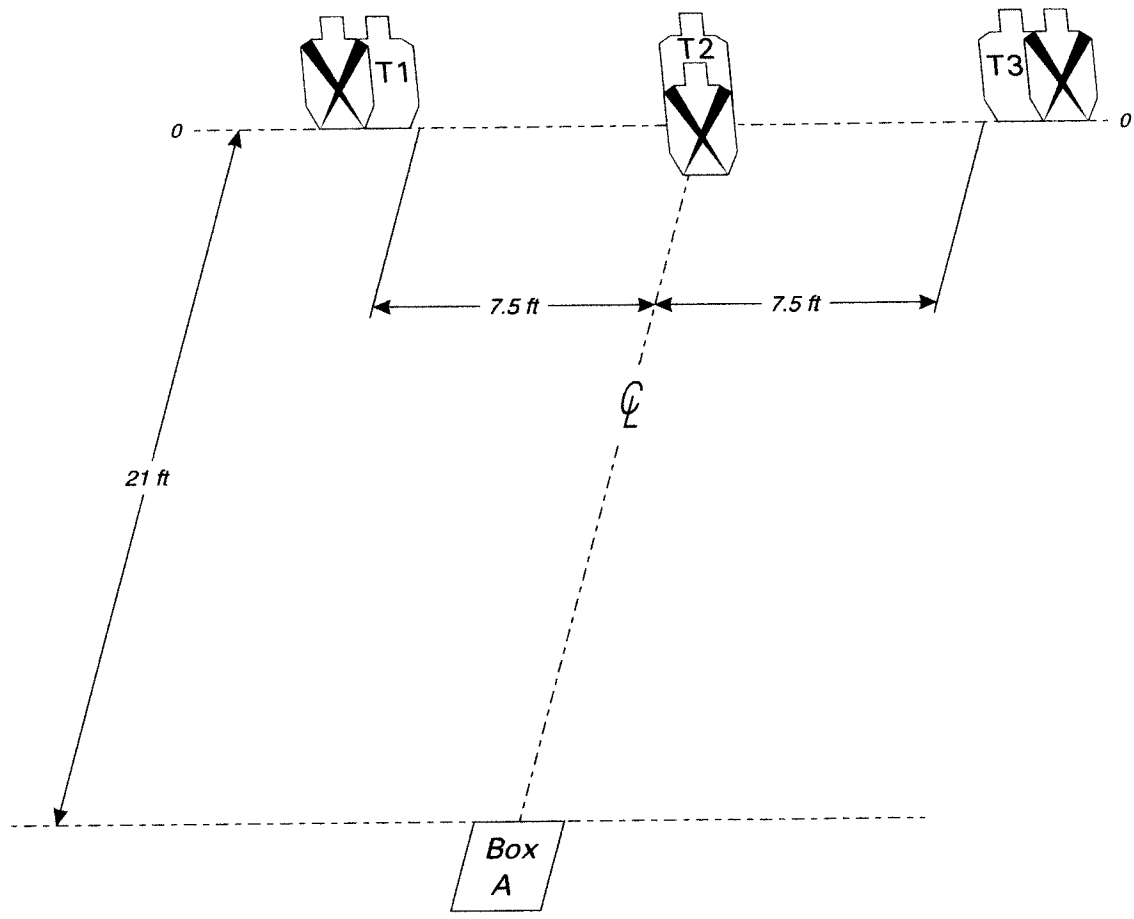
TARGETS: 3 IPSC

SCORED HITS: Best 4/paper

START - STOP: Audible - Last shot

PENALTIES: Per current edition USPSA Practical Shooting Handbook.

Targets and no-shoots are to be scored and taped between strings.



SETUP NOTES: Set paper targets to 5 feet high at shoulders. Box A is 3 feet by 3 feet. Angle T1 and T3 to face shooting box. Perforated scoring lines of no-shoots at T1 and T3 overlay A-zone scoring line. The top of the no-shoot at T2 is 8 inches below the top of the lower A zone.



Weaker is Better?

RULES: Practical Shooting Handbook, Latest Edition

COURSE DESIGNER: K W Hipps

START POSITION: Hands relaxed at sides facing down range firearm loaded and holstered.

STAGE PROCEDURE

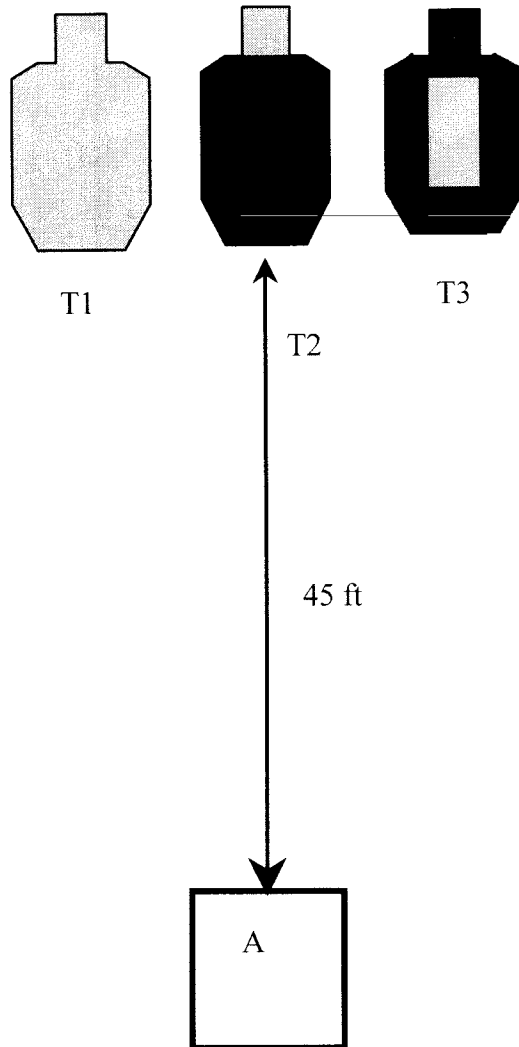
String 1) On signal engage T1 with 6 rounds using weak hand only, unsupported.

String 2) On signal engage T3 with 6 rounds using strong hand only, unsupported

String 3) On signal engage T2 with 6 rounds freestyle.

SCORING

SCORING: Virginia count, 18 rounds, 90 points
TARGETS: 3 IPSC
SCORED HITS: Best 6 per IPSC
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10 ; No-shoot hit. -10
Extra shot. -10; Extra hit. -10
Miss. -10



SETUP NOTES:

T2 has only upper area exposed. T3 has only lower A zone exposed. All targets are set 5 ft at shoulder. Targets are spaced 1 ft apart, edge to edge. 3x3 box A has front edge exactly 15 yards from center of T2. -

RO NOTES:

Black is hard cover

Fugue

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Alvin Ilarina

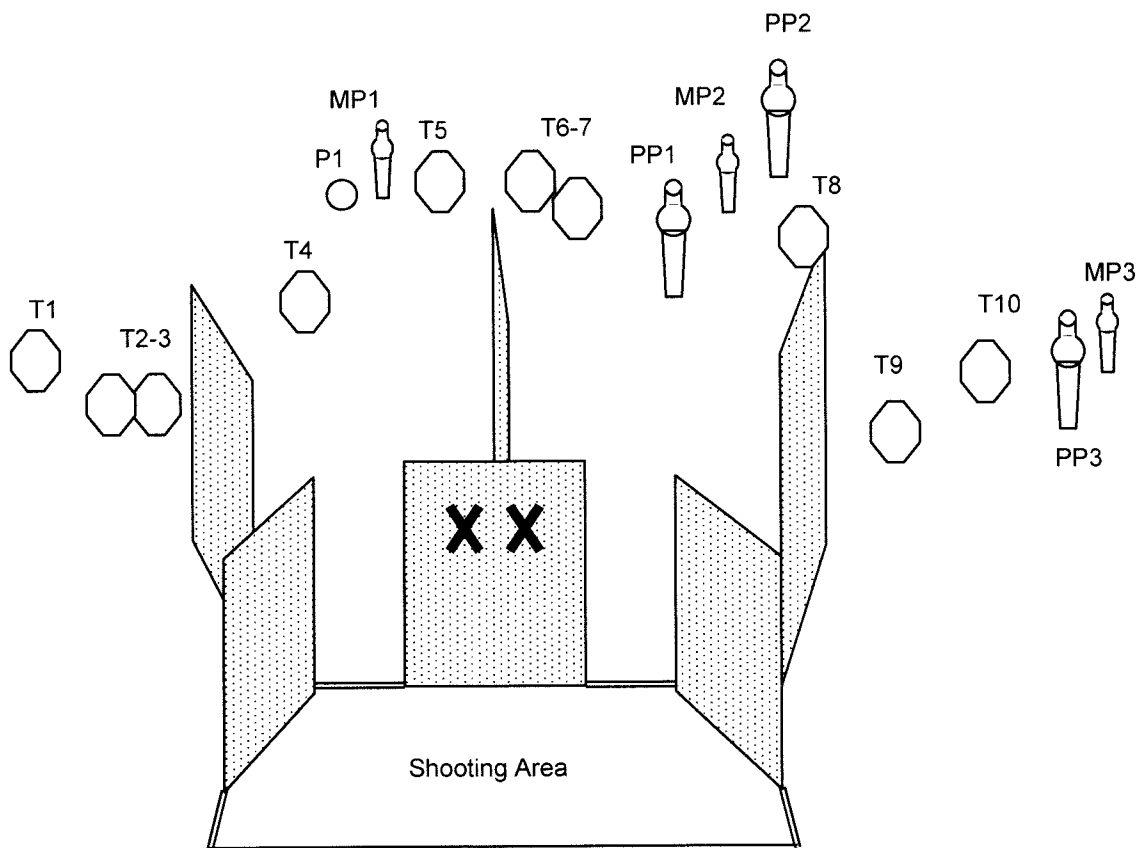
START POSITION: Gun loaded and holstered. Standing with palms touching X's.

STAGE PROCEDURE

Upon start signal engage targets as they become visible from within shooting area only.

SCORING

SCORING: Comstock, 27 rounds, 135 points
TARGETS: 10 Paper, 1P, 3 PP, 3 MP
SCORED HITS: Best per 2 IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: None

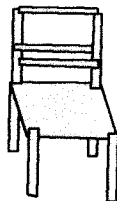
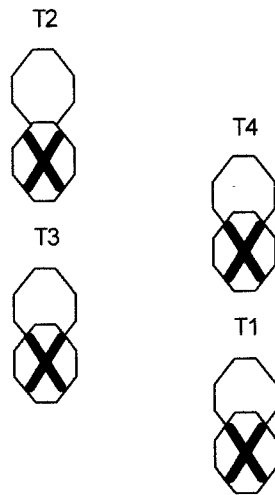
RO NOTES: None

Stage 1 (Bus)

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Jason Casselman

START POSITION: Facing up-range seated in chair, both hands holding steering wheel.

STAGE PROCEDURE	SCORING
On signal engage T1-T4 in any order.	SCORING: Comstock, 8 rounds, 40 points TARGETS: 4 IPSC, SCORED HITS: Best 2 per target, START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit -10 Miss. -10



SETUP NOTES:	RO NOTES:
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