

LPC Stage Design Guidelines, v2.0

Thanks for volunteering to design stages for a LPC match. Here is some information to aid you in the process.

- Stage design materials and a list of props can be found at http://www.lewistonpistol.org/LPC_StageDesign/
- All stages must follow the current version of the USPSA Handgun Rules (<http://www.uspsa.org/uspsa-rules.php>). Please avoid using the level I exceptions. Stages also must be safe for competitors, ROs, and spectators.
- Classifiers can be found at <http://www.uspsa.org/uspsa-classifier-list.php> and we usually put the classifier in bay 1 or 5 since classifiers usually require little in materials (but make sure to choose a classifier that will fit). You can choose to put the classifier in a different bay.
- We have 5 bays, please make sure your stages will fit in the bays:

Bay #	Width	Length
1 (cowboy bay)	30'	54'
2	54'	66'
3	42'	66'
4 (facing north)	~75'	~45'
5 (top bay)	31'	75'

- If you are match director for a **October-March** match:
 - Please design three stages and choose one classifier
 - We use bays 1-4 and usually put the classifier in bay 1 (since we don't have a props stash there)
 - For the months with the chance of icy bay floors, we may not set-up a stage in bay 4
- If you are match director for a **April-September** match:
 - Please design 4 stages and choose one classifier
 - We use bays 1-5 and we usually put the classifier and a standards/speed shoot in bays 1 and 5 since we have limited props stashed in those bays.
- Stages are reviewed for safety and adherence to the USPSA rules. **Please submit your stages at least 2 weeks before the match to Jodi.** If you want to send them earlier, it's always welcome.
- For each stage, please provide the following:
 - A stage diagram (and set-up notes if needed) that is detailed enough for a set-up crew to construct the stages without a lot of questions for the match director
 - Stage diagrams need to have:
 - Bay number
 - Distance from steel to closest shooting position
 - Target numbers to make set-up notes easier (i.e. T3 is a short target with skunk hardcover)

- Start position marks if applicable
- The stage info needed for the written stage briefing: start position, stage procedure, scoring method, total rounds, target types via email

OR

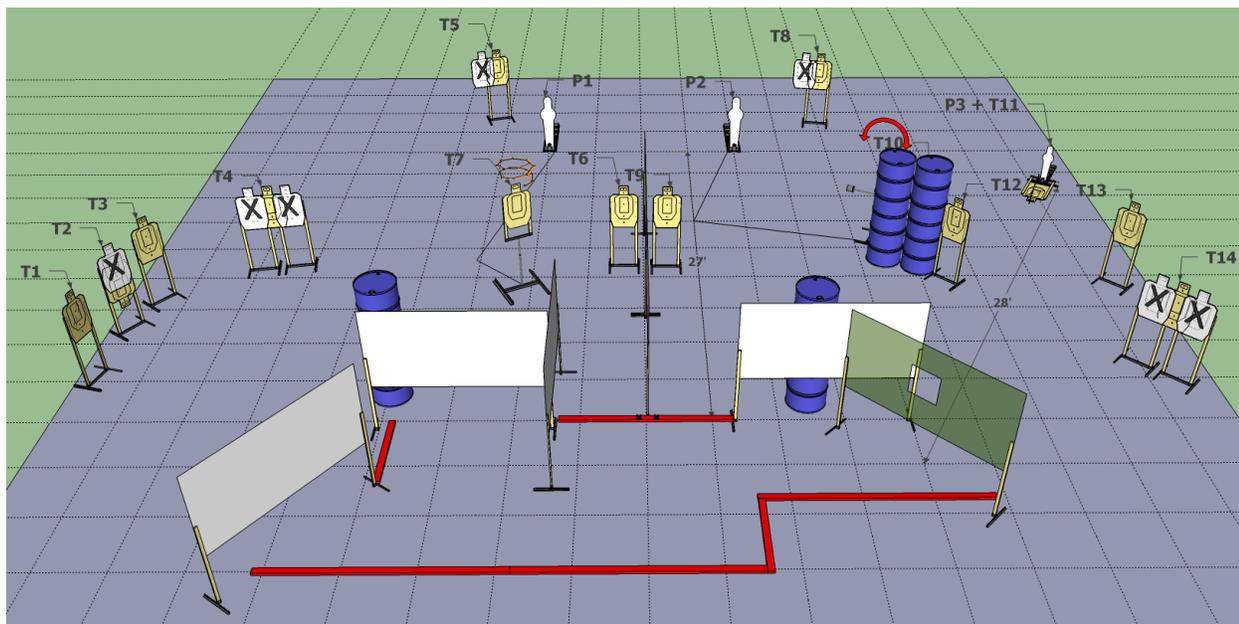
- You can combine the above 2 items into a stage information sheet (see below example)
- Writing the Written Stage Briefings (WSBs) is optional. Jodi will write them if none are provided.
- Stage Info Sheet Example:

Bay 2: Mild Movers

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Jodi Humann

START POSITION: Standing inside the shooting area, facing downrange with toes touching X marks and hands relaxed at sides. Handgun is loaded and holstered per 8.1.1 and 8.1.2.

STAGE PROCEDURE	SCORING
Upon start signal engage targets as they become visible from within the fault lines. P1 activates drop turner T7 which is a disappearing target. P2 activates swinger T10 and P3 activates flip-up T11. Both T10 and T11 are visible at rest.	<p>SCORING: Comstock, 31 rounds, 155 points</p> <p>TARGETS: 14 Metric, 3 Poppers</p> <p>SCORED HITS: Best 2 per paper, steel down = 1A</p> <p>START-STOP: Audible – Last shot</p> <p>PENALTIES: Per current edition of USPSA Handgun Rules</p>



SETUP NOTES: P1 and P2 are 27 ft from most uprange fault line and P3 is 28 feet from port.	RO NOTES:
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